

"Turkish pianist, keyboard player, composer and arranger Bilge Günaydın showcases her talents on Daydreams, her debut release. It's an impressive first outing for the young musician—stylistically wide-ranging, moving from laid-back melody to drama and mystery, and beautifully performed by the musicians."

Bruce Lindsay - All About Jazz

"--The main reason is the evocative pulling-power of Bilge's compositions. They charm the listener with quirky harmonic turns, melodic imagination and variety in the arrangements."

Francesco Martinelli - All About Jazz

Bilge Günaydın is a Turkish jazz pianist, composer, and arranger who lives in New York. She continues her master's study in jazz composition with a full scholarship at William Paterson University in New Jersey. She studies with Bill Charlap, Cecil Bridgewater, and Peter Mcguinness. Bilge Günaydın's debut album called "Daydreams" in quintet form was released by Turkish Label Ada Music and Japanese Label Inpartmaint digitally and as CD in 2020. All arrangements, compositions, and productions belong to pianist Bilge Günaydın. She played this album project with her band at Ankara Jazz Festival, Akbank Jazz Days, and Istanbul International Jazz Festival. Also, she is excited about her second album that will be released at the top of 2022. She recorded it in trio form with guitarist Cenk Erdoğan and bass player Ozan Musluoğlu.

After her graduation from Istanbul University Law Faculty, she decided to continue her education in the music area and she continued her music study at Bahçeşehir University Jazz Master Programme in Istanbul. There, She studied with **Baki Duyarlar, Güç Başar Gülle, Nilüfer Verdi** and wrote a thesis. Its title is that Evolution Of A Sound-Ideal: Challenging Composition Understanding and Historical Process By Means Of Texture, Form, And Timbre In The Music Of Jazz Orchestras. She focused on big band compositions in this thesis generally. She got her first master's degree at the top of 2019.

In 2019, She won the Young Jazz Competition that is arranged by **Istanbul International Jazz Festival** and she played with her trio in this festival in 2019.

Also, She got a scholarship from "**JM International**" in 2015 and 2019. Through this scholarship, she attended the Jazz Improvisation Camp held in Norway. There, She studied with **Randy Ingram** and **Olga Konkova** and had the chance to play with **Hayden Powell** and **Bendik Hofseth**.

She started her early education in music at Istanbul University State Conservatory and she had continued her classical piano education at this conservatory for eight years. She is also a member of the Istanbul Youth Jazz Orchestra and her big band arrangements and compositions were played by this orchestra in the 24th and 25th Akbank International Jazz

Festivals in Istanbul. Also, she played with Nicholas Payton as the pianist of the same orchestra.

In 2018, the premiere concert of her music which is named “Yes or No” for cello and piano was performed at Cappadocia Music Festival in Turkey.

In 2019, She won the Young Jazz Competition that is arranged by **Istanbul International Jazz Festival** and she played with her trio in this festival in 2019.

In 2017, She attended Siena Jazz Workshop in Italy and she had the chance to play and study with **Will Vinson, Susanne Abbuehl, Matt Mitchell, Stefano Battaglia**, and many valuable musicians. Also, at the end of 2017, she got an invitation and she played her originals with her trio at **Sibiu International Jazz Competition Festival** in Romania.